KERIMOVA OLGA



INTRODUCING MYSELF

ABOUT ME



I was born in Tashkent, Uzbekistan in 1989.

Started exhibiting my photos in 2009.

Won silver medal at Tashkentale-2010, had huge personal photo exhibition in Tashkent in 2014, participated in creative art laboratories and art residencies.

At the moment I’m interested in creating inclusive-, data-, feminist- art and collaborating with other artists.

EXHIBITIONS AND PROJECTS

“MY TIME”, 2026



Participatory data art performance “My Time”
As part of the group exhibition “Osh bo‘lsin”
Curator: Alexandra Romanova.
Haqiqiy Gallery, Tashkent, 2026.

“MY TIME”, INSTALLATION





Research-based data art project and installation.
HAJINOSATO AIR 2025 Final Group Exhibition,
Derahajire Gallery, Osaka, Japan, 2025.
Curators: Takashi Jono, Moeka Shimomura.
Supported by the Osaka Chishima Foundation for Creative Culture.

HAJINOSATO AIR
“Embodiment and Conviction”, 2025



Artist residency.
In collaboration with Anna Grigoryants.
Fujiidera, Osaka, Japan, 2025
Supported by the Osaka Chishima Foundation for Creative Culture.

“Mama cafe - Olga” art event



Part of the research conducted during the HAJINOSATO AIR residency “Embodiment and Conviction”, involving shared cooking, conversations and interviews with local mothers.

Jichanchi, Fujiidera, Osaka, Japan, 2025

“The Voice of Water Becomes Audible”, 2025



Set design for the theatre production

created in collaboration with Anna Grigoryants.
Directed by Toshihiko Murao.
Asanoya, Osaka, Japan
2025

ART SPACE TETRA



Artist talk during the event at Art Space Tetra
Fukuoka, Japan
Online from Uzbekistan
2024

SHIBUYA RADIO, 2024



『旅が教えてくれること』

Introducing Uzbekistan to Japanese people together
with Mariko Ohtsuka



INCLUSIVE PROJECT

NAQSHLAR

naqshlar.github.io

“NAQSHLAR”

A catalogue of Uzbekistan's ornaments for blind and visually impaired people, featuring 3D-printed illustrations. The book is available in Braille in Uzbek, and the website is available in three languages: Uzbek, Russian and English.

It is a grant-funded project created during the “Focus Gravity Hub” art laboratory in 2023, sponsored by the privately owned Focus Film & Theatre School in Tashkent, with the support of the Government of Switzerland.
Project consultant: Mirsaid Mukhtorov.

From 2023 to 2025, a series of events was held as part of the project, including several inclusive exhibitions and participatory performances. The book was also presented at the Republican Children’s Library in Tashkent.

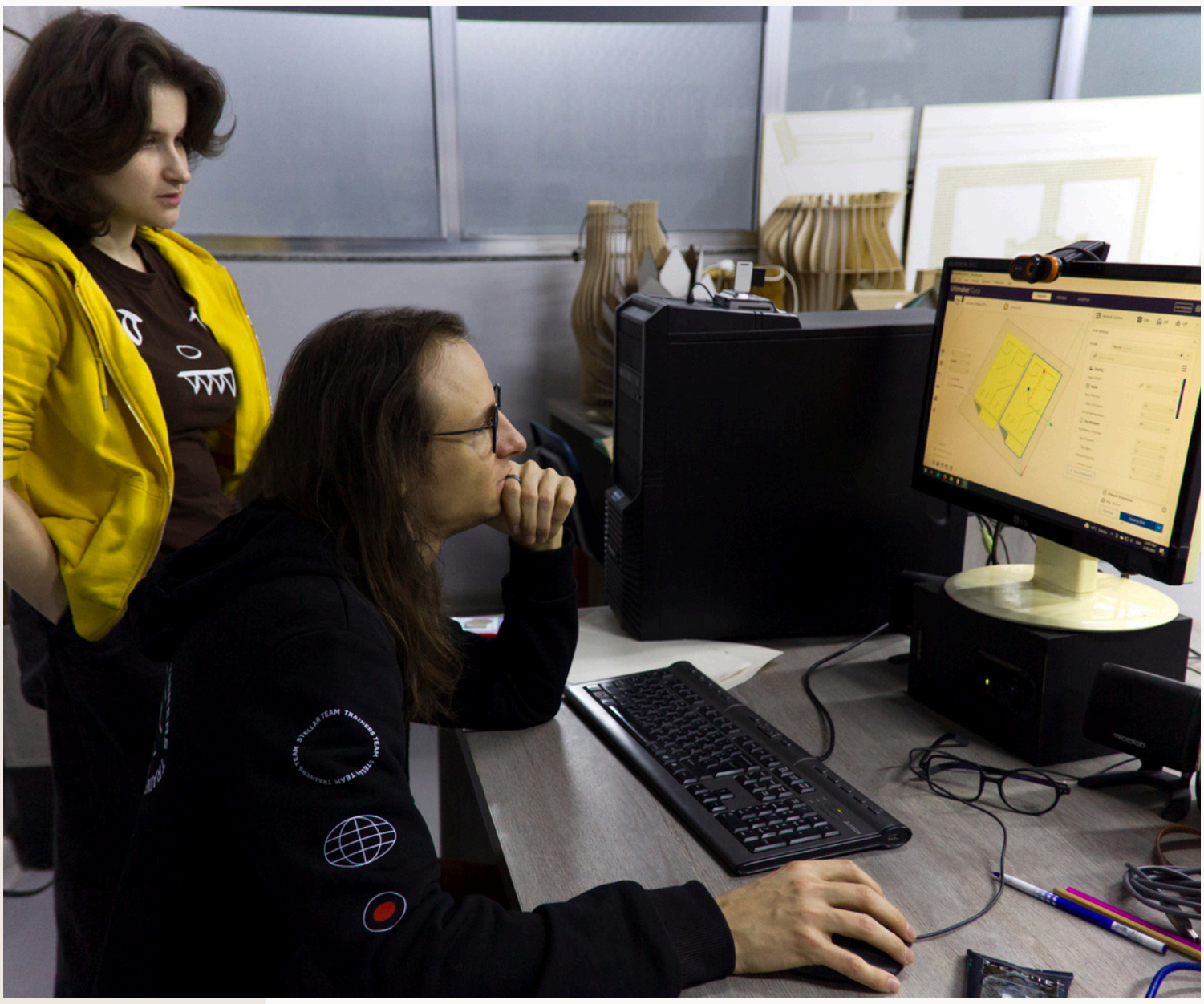
This catalogue was presented to schools and public libraries and is also available online for free download and printing.

FOCUS GRAVITY HUB



Creative Art Laboratory “Focus Gravity Hub” 2023 Project **“NAQSHLAR”** sponsored by non-state-owned Focus Film&Theatre School in Tashkent with the support of the Government of Switzerland.
Art project curator: Maria Soshina











NAQSHLAR


УЗОРЫ
КАТАЛОГ УЗОРОВ И ОРНАМЕНТОВ ДЛЯ НЕЗРЯЧИХ И СЛАБОВИДЯЩИХ
С 3D МОДЕЛЯМИ ДЛЯ ТАКТИЛЬНОГО ВОСПРИЯТИЯ
ВВЕДЕНИЕ
ТУМОРЧА
АМУЛЕТ
ЛОЛА
ТЮЛЬПАН
КАЛКОН
ОЙ НУХСА
ЩИТ И ЛУНА


ТУМОРЧА
АМУЛЕТ
ВЫШИВКА
ДЖИЗАК

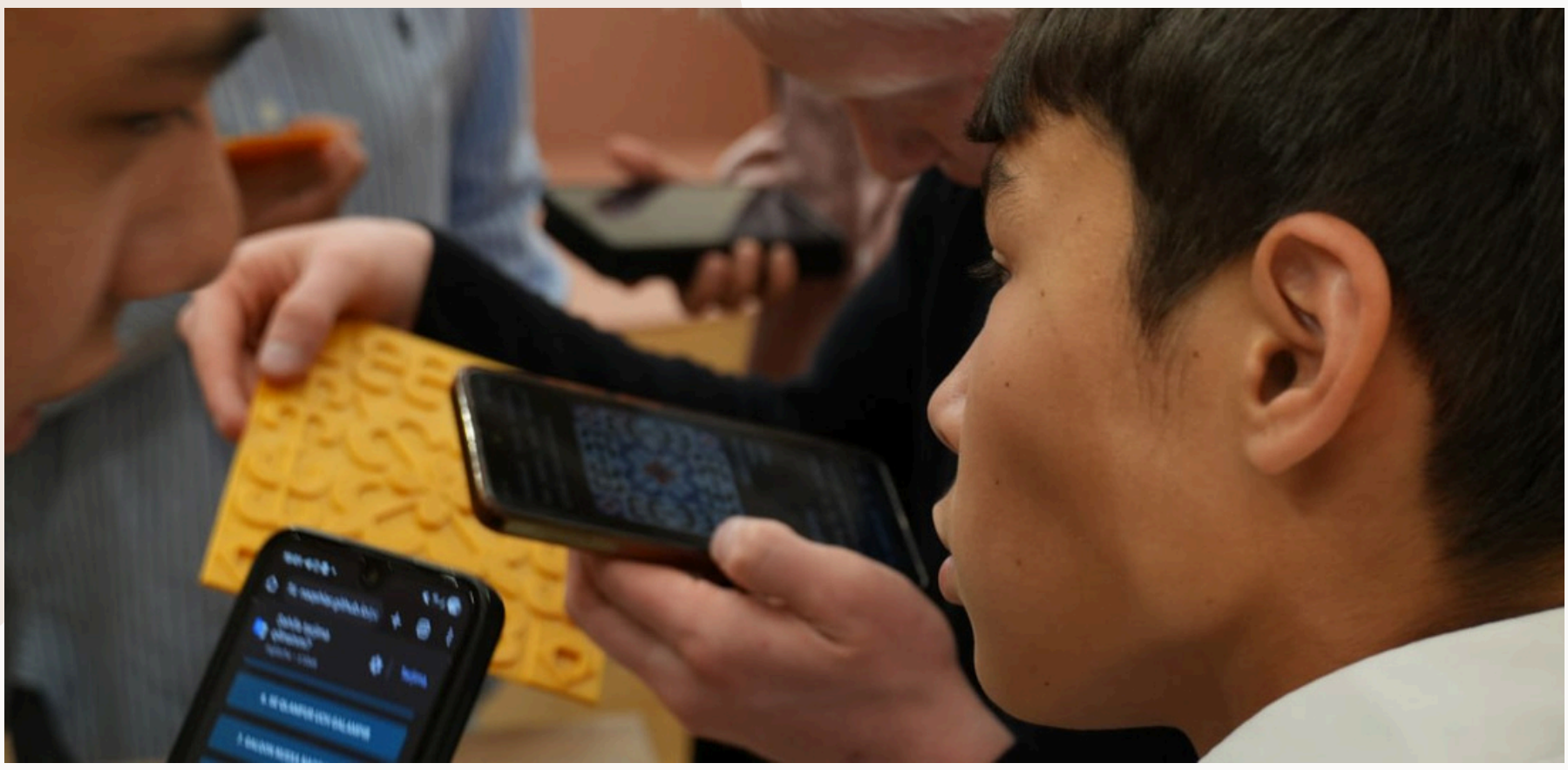

Focus
Gravity
Hub




TIFLO-IZOH
GILAMDO'ZLIK
NURG'A







ART FAIR EARTH

2023





Art Space Tetra
Fukuoka, Japan, 2023

CCA LAB 2021–2022

CCA LAB is a research laboratory
of the Center for Contemporary Art in Tashkent.
Creative laboratory and exhibition curator: Alexey Ulko



Supported by ACDF – Arts and Culture Development
Foundation under the Ministry of Culture
of the Republic of Uzbekistan

BLINDFOLDED TOUR

Performance "Blindfolded Tour" and guided tour with audio descriptions for visually impaired

On the exhibition's opening day, I conducted two articipatory performances: tours accessible to both visually impaired and sighted visitors, using Yuri Albert's "Blindfolded Tour" as the starting point. According to Yuri Albert, the goal of his tour was to "ensure equal access for the blind and sighted to the experience of not understanding." My goal was the opposite.

In my performance I raised the issue of making art accessible to all.

The design of the space and the placement of the gallery, which were initially intended for sighted visitors, allowed the participants who can see understand how people without vision perceive the world. Meanwhile, visually impaired visitors were able to get acquainted with contemporary art, learned detailed information about the exhibits, touched some of the objects, and met the artists.

After the exhibition's opening, the text of the tour was handed over to the mediators, who continued to conduct tours until the exhibition's end.

Blindfolded tour as the perfomance
139 documentary center, Tashkent, 2022

“TASHKENT FUTURES” COLLECTIVE EXHIBITION, 2022





Blindfolded tour as the perfomance
139 documentary center, Tashkent,
2022

“TASHKENT FUTURES” COLLECTIVE EXHIBITION, 2022





Blindfolded tour as the perfomance
139 documentary center, Tashkent,
2022

“JAPAN” PERSONAL PHOTO EXHIBITION, 2014

日本

11月
8-14日

オリガ･ロバノワ
写真展



入場無料

キュレーター：アレクサンドル･シェペリン

協賛：在ウズベキスタン日本大使館

場所：平山郁夫国際文化のキャラバンサライ

ギャラリーの電話番号：２５２-７４-７３

Ikuo Hirayama International Caravanserai of Culture
Tashkent, Uzbekistan

“JAPAN” PERSONAL PHOTO EXHIBITION, 2014



Exhibition curator: Alexandr Shepelin

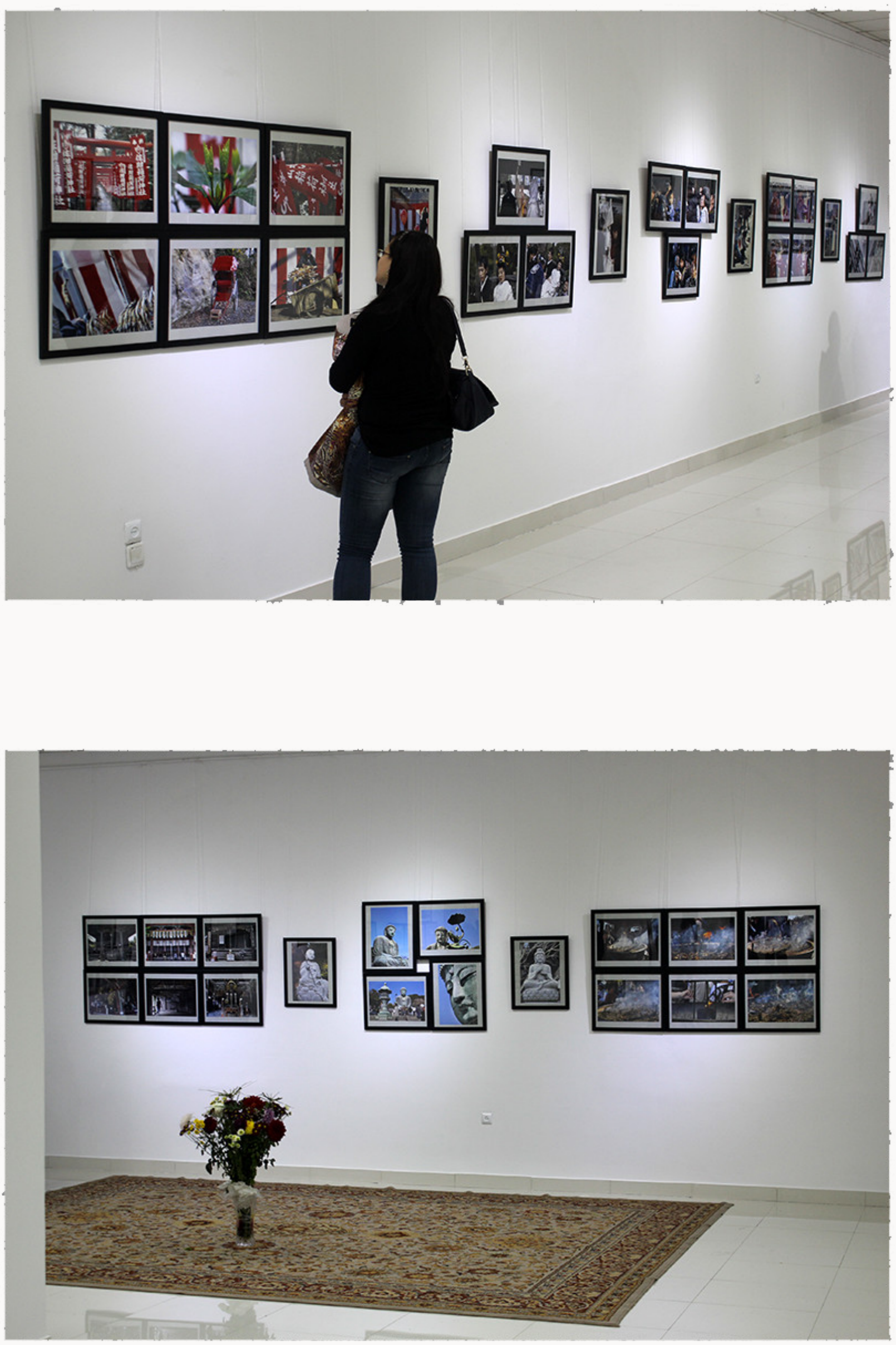
136 works



Supported by:

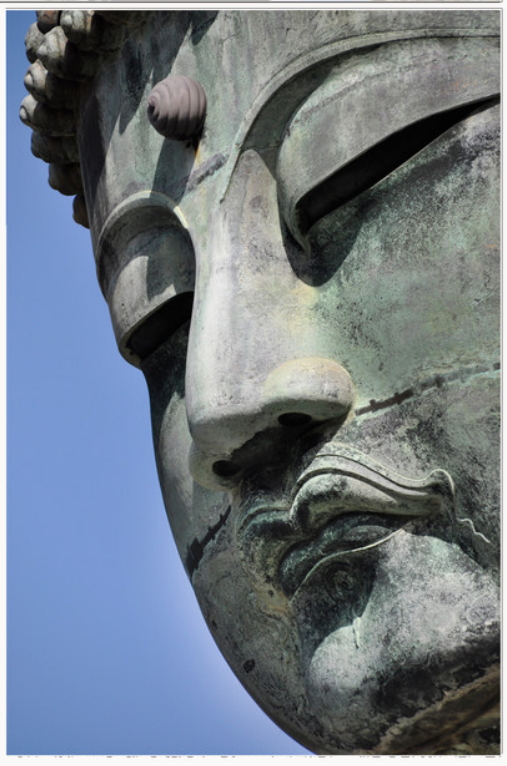
- Japanese Embassy in Tashkent
- Uzbekistan Academy of Arts
- Ikuo Hirayama International Caravanserai of Culture

“JAPAN” PERSONAL PHOTO EXHIBITION



Ikuo Hirayama International Caravanserai of Culture
Tashkent, 2014






“JAPAN” - PERSONAL PHOTO EXHIBITION











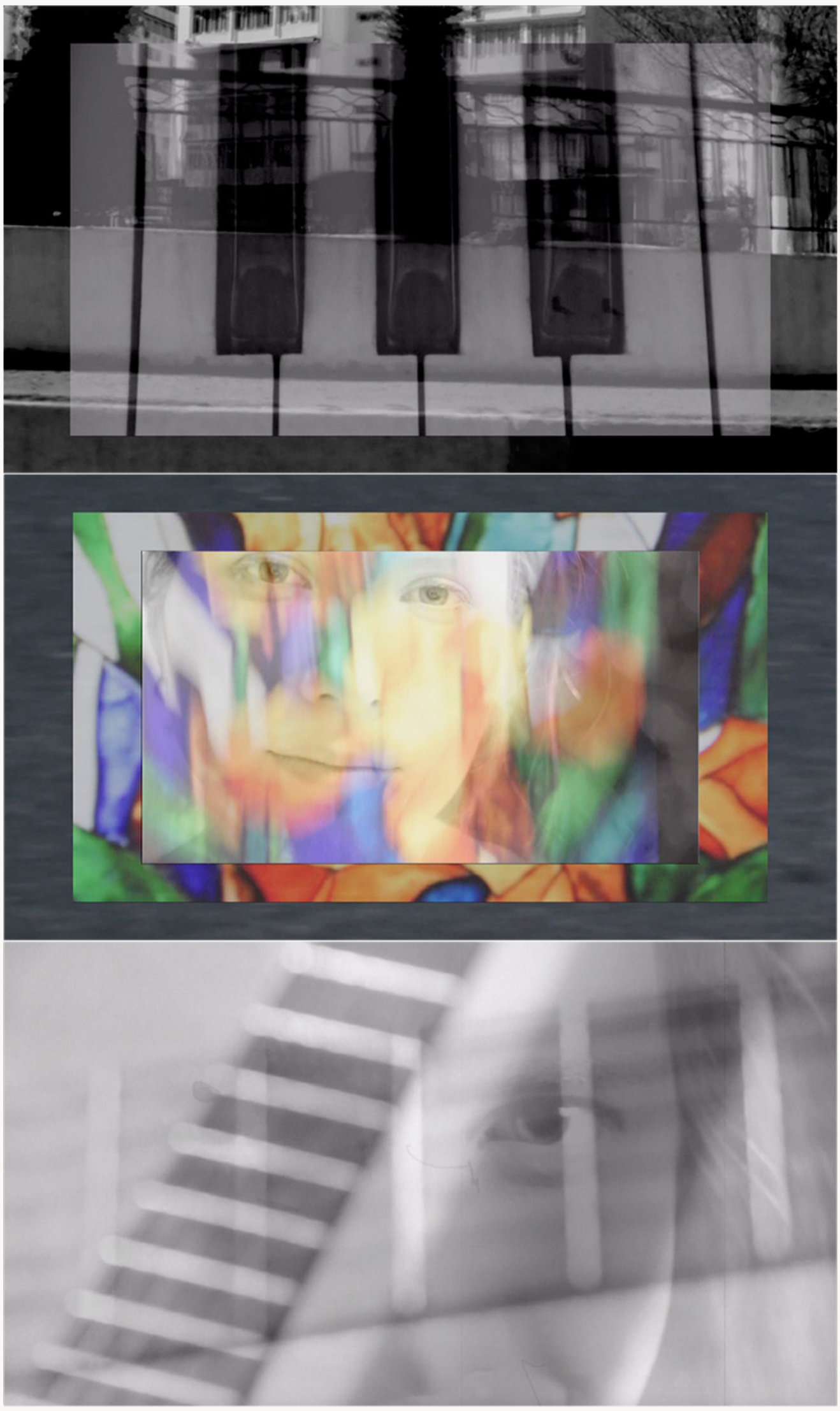








“CROSSROADS: TASHKENT”, 2013



Creative multimedia art laboratory by Omnibus Ensemble and (Art&Fact Gallery) Bonum Factum Gallery

Video-art “My Tashkent”

Tashkent, Uzbekistan, 2013

“CROSSROADS: TASHKENT”, 2013



Omnibus ensemble performing
the soundtrack for video-art

“CROSSROADS: STREET ART STREET DANCE”

Creative multimedia art laboratory
by Omnibus Ensemble and
(Art&Fact Gallery) Bonum Factum Gallery
2013







“CROSSROADS: STREET ART STREET DANCE”

Collective multimedia art perfomance, photo and video art with live music created by all members during creative art lab







Bonum Factum Gallery
Tashkent, Uzbekistan, 2013

PHOTO EXHIBITONS

Personal photo exhibition

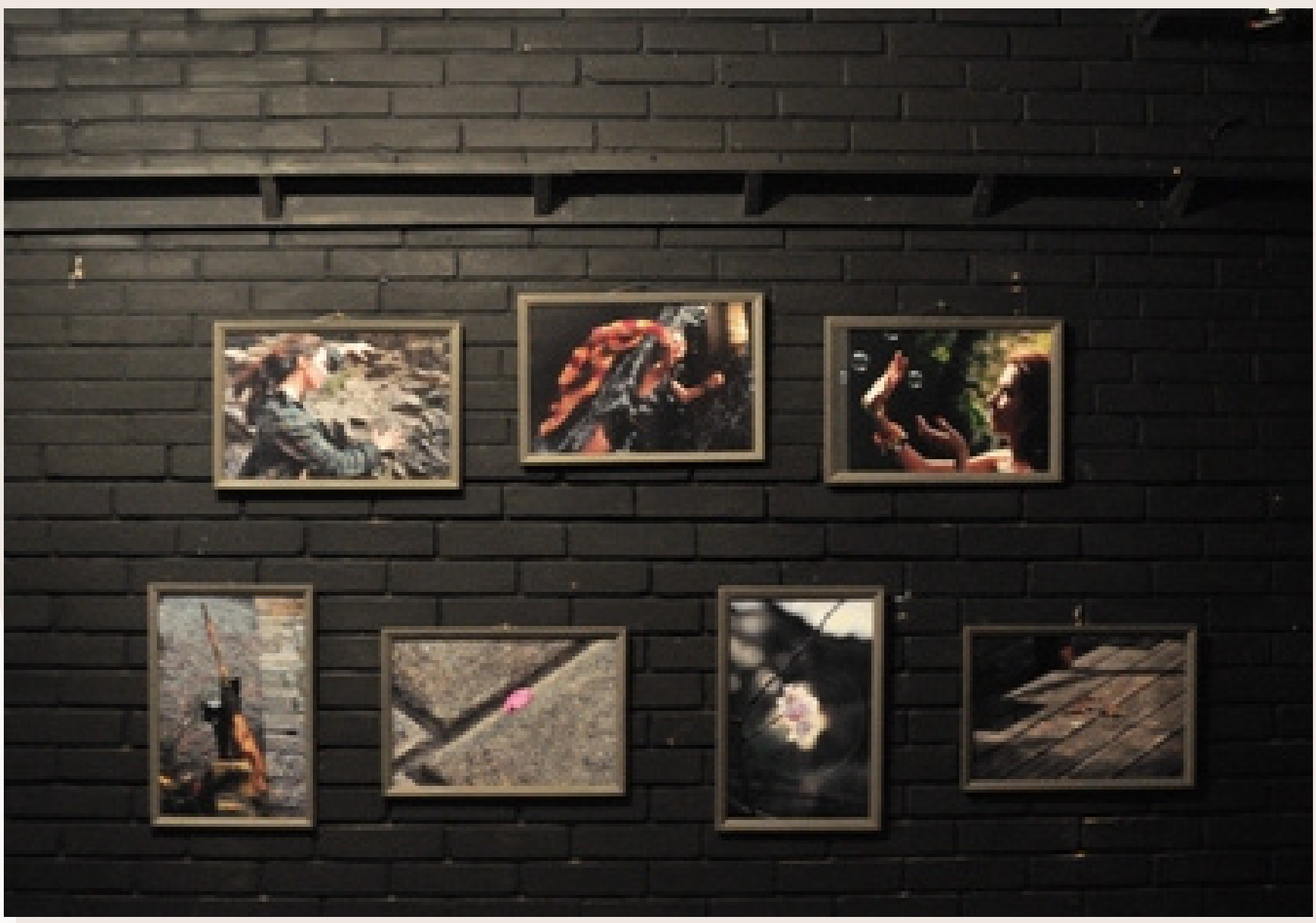
13 photos

International Festival of Independent and Short Films

“Afishka”,

Tashkent, 2012





PERSONAL PHOTO EXHIBITION, 2012

Some photos from that exhibition:







PERFORMANCE, 2010





Taking part in perfomance as an actress
“Have you ever been to Arcadia” by Elena Kambina,
Tashkent, Uzbekistan, 2010
during the 4th international contemporarty art exhibition
«Signs of the time: instant and eternity»
at Art Week Style Uz
Archeological site “Ming Urik”, Tashkent, 2010

TASHKENTALE-2010



11 photos were exhibited in the next galleries during the biennale:

- Youth Creativity Palace
- Ikuo Hirayama International Caravanserai of Culture
- Central Exhibition Hall Of Academy Of Arts

TASHKENTALE-2010





My **silver medal** at International Photo Biennale
“Tashkentale 2010“
Tashkent, Uzbekistan

PARTICIPATORY PHOTO EXHIBITION, 2009



TUFS Photo Club Annual Exhibition, 2009
TUFS main building, Tokyo, Japan.

“What is freedom?
5 photos, color markers and sticky notes.

Anyone could write their answers and leave some notes.

EDUCATIONAL AND EXPERT ACTIVITY

VISIBLE VOICE, 2026



Lead organizer of the inclusive exhibition “Visible voice” in Tashkent

Curated by Victoria Biryukova (Kyrgyzstan)

The Ilkhom Theatre of Mark Weil, Tashkent, 2026

OCHIQ QADAM, 2025



Inclusion and accessibility consultant, lecturer.

A special inclusive cultural and educational project by the Culture and Arts Development Foundation of Uzbekistan, in collaboration with the FOCUS School of Film and Theatre, 2025

ILKHOM CINEMA CLUB LECTURES 2013-2014



A series of lectures, screenings and discussions on the history of Japanese animation and manga, including an introduction to Japanese commercials, as part of the Ilkhom Cinema Club programme.

The Ilkhom Theatre of Mark Weil
Tashkent, 2013-2014

CONTACT ME

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